



March 29, 2020 ~ *Fifth Sunday in Lent*

*(\* The congregation will please stand as able*  
(Hymns are all from the United Methodist Hymnal, except as noted.)

## THE CHURCH GATHERS

*Silent Prayer and time for Centering*

Prelude

\*Call to Worship:

When our lives become a valley of dry bones,  
**God clothes us with flesh  
and hearts that beat with love.**

When our souls seem withered away,  
**God breathes new life into us once more  
that we might live.**

Come! Let us worship.

**\*HYMN OF PRAISE No. 2136**

**Out of the Depths**

*Fenville*

# Out of the Depths



1. Out of the depths, O God, we call to you.
2. Out of the depths of fear, O God, we speak.
3. God of the lov - ing heart, we praise your name.



~~Wounds of the past re - main, af - feet - ing - all - we - do -~~  
Break - ing the si - lenc - es, the sear - ing truth we seek.  
Dance through our lives and loves; a - noint with Spir - it flame.



Fac - ing our lives, we need your love so much.  
Safe a - mong friends, our grief and rage we share.  
Your light il - lu - mines each fa - mil - iar face.



Here in this com - mun - i - ty, heal us by your touch.  
Here in this com - mun - i - ty, hold us in your care.  
Here in this com - mun - i - ty, meet us with your grace.

Text: Psalm 130:1; Ruth Duck, b.1947, © 1992, GIA Publications, Inc.  
Tune: FENNIVILLE, 10 12 10 12; Robert J. Banastini, b.1942, © 1994, GIA Publications, Inc.

*\*\* Free us from fear of death, our faith and hope renew...*

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## \*Prayer of Confession

Lord of life, we come to you

consumed by our worry and our pain.

When we blame you for not being there in our need, forgive us.

When we turn away from you in moments of loss,

guide us back to your faithful arms.

For we long to put our faith in your promised healing.

We yearn to truly believe

that you are the resurrection and the life.

Teach us once more, Merciful One, that you weep when we weep,

and rejoice as we find our way home. Amen.

## Words of Assurance

God makes us a promise:

“I will put my spirit within you and you shall live.”

The one who showed Ezekiel that a valley of dry bones

could live again will bring us newness of life

through Christ, who is the resurrection and the life.

We are not a valley of dry bones, but a people of Spirit—

a people of passion and vitality who draw strength from the one we follow.

Let us share the joy of being alive as we pass the peace of Christ with one another.

# THE CHURCH HEARS THE WORD OF GOD

Old Testament Lesson:

Ezekiel 37:1-14

(Pg. 704)

Time For the Child In All of Us

## HYMN OF PREPARATION NO. 311

### Now the Green Blade Rises



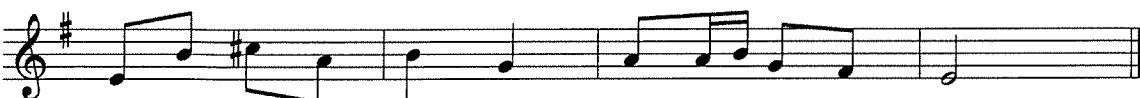
1. Now the green blade ris - es from the bur - ied grain,  
 2. In the grave they laid him, Love by ha - tred slain,  
 3. Forth he came at East - er, like the ris - en grain,  
 4. When our hearts are win - try, griev - ing, or in pain,



Wheat that in the dark earth man - y days has lain;  
 Think - ing he would nev - er wake to life a - gain,  
 Spring - ing from the grave where three days he had lain;  
 By your touch you call us back to life a - gain,



Love lives a - gain, that with the dead has been;  
 Laid in the earth like grain that sleeps un - seen;  
 Raised from the dead, my liv - ing Lord is seen;  
 Fields of our hearts that dead and bare have been;



Love is come a - gain, like wheat a - ris - ing green.

Text: John M. C. Crum, 1872-1958, *Oxford Book of Carols*, alt., © Oxford University Press  
 Tune: NOEL NOUVELET, 11 11 with refrain; French carol

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*Please remain standing for the reading of the Gospel.*

**\*GOSPEL LESSON:**

John 11:32-45

(Pg.874)

Leader: "The Word of God, for the People of God"

People: "THANKS BE TO GOD."

# Gloria Patri

579

## Glory Be to the Father

*Gloria Patri*

Henry W. Greatorex, 1851

Glo - ry be to the Fa - ther, and to the Son, and to the

Ho - ly Ghost; As it was in the be - gin - ning, is

now, and ev - er shall be, world with - out end. A - men, A - men.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are placed below the vocal lines.

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SERMON

"DEAD END"

## THE CHURCH RESPONDS TO THE WORD OF GOD

PRAYERS OF THE PEOPLE

*Sharing of Joys and Concerns*

PRAYER SONG

# Be Still, and Know That I Am God

Canon

Be still and know that I am God.

Be still and know that I am God.

Text: Psalm 46:10; John L. Bell, b.1949  
Tune: John L. Bell, b.1949  
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## INVITATION TO PRAYER

Leader: "The Lord be with you"

People: **"and also with you"**

## SILENT PRAYER

**The Lord's Prayer** (UMH p. 895)

## PRAYER SONG *(See Above)*

## Presentation of Tithes and Offerings -

Offertory Music *(From the Choir archives)*

Justorum Animae Charles Villiers Stanford (1852-1924)

Justorum animae in manu Dei sunt,  
Et non tanget illos tormentum malitiae:  
Visi sunt oculis insipientium mori, in pace.

*The Souls of the Righteous are in the hand of God,  
And the torment of malice shall not touch them:  
In the sight of the unwise they seemed to die, but they are at peace.*

## THE CHURCH IS SENT TO SERVE

\*HYMN OF DEDICATION No. 261

Lord of the Dance

*Lord of the Dance*

*Unison* G Em Bm Em

1 I danced in the morn-ing when the world was be-gun, and I  
 2 I danced for the scribe and the Phar-i-see, but they  
 3 I danced on the Sab-bath and I cured the lame, the  
 4 I danced on a Fri-day when the sky turned black; it's  
 5 They cut me down and I leapt up high,

Am D7

danced in the moon and the stars and the sun, and I  
 would not dance and they would not fol-low me; I  
 ho-ly peo-ple said it was a shame; they  
 hard to dance with the dev-il on your back; they  
 I am the life that-'ll nev-er, nev-er die; I'll

G Em Bm Em

came down from heav-en and I danced on the earth. At  
 danced for the fish-er-men, for James and John; they  
 whipped and they stripped and they hung me on high; and they  
 bur-ied my bod-y and they thought I'd gone, but  
 live in you if you'll live in me;

Am D7 C/G G Refrain G Bm

Beth-le-hem I had my birth.  
 came with me and the Dance went on.  
 left me there on a cross to die. Dance, then, where-  
 I am the Dance and I still go on.  
 I am the Lord of the Dance, said he.

WORDS: Sydney Carter (1915- )  
 MUSIC: Shaker melody, 19th c.; adapt. Sydney Carter (1915- )  
 Words and Music © 1963 Stainer & Bell Ltd. (Admin. Hope Publishing Company)

LORD OF THE DANCE  
 Irregular.Ref.

ev - er you may be; I am the Lord of the

Dance, said he. And I'll lead you all where - ev - er you may

be, and I'll lead you all in the Dance, said he.

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**\*Benediction**

Readings for April 5, 2020  
 Liturgy of the Palms  
 Psalm 118:1-2,19-29/ Matthew 21:1-11

*Liturgy of the Passion*  
*Isaiah 50:4-9a / Psalm 31:9-16*  
*Philippians 2:5-11/ Matthew 26:14-27:66*