



FIRST UNITED METHODIST CHURCH
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JULY 14, 2024

EIGHTH SUNDAY AFTER PENTECOST

(The congregation is invited to stand as able
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

WELCOME AND ANNOUNCEMENTS

SILENT PRAYER AND TIME FOR CENTERING

PRELUDE:

*CALL TO WORSHIP ***

God of peace, the world is troubled.

And you come among us with healing and grace.

God, the world is torn by evil.

And you surround us with goodness and mercy.

Your witnesses for righteousness are scorned.

But you uphold your beloved to do your will.

God of grace, we thank you, and we open our hearts to you.

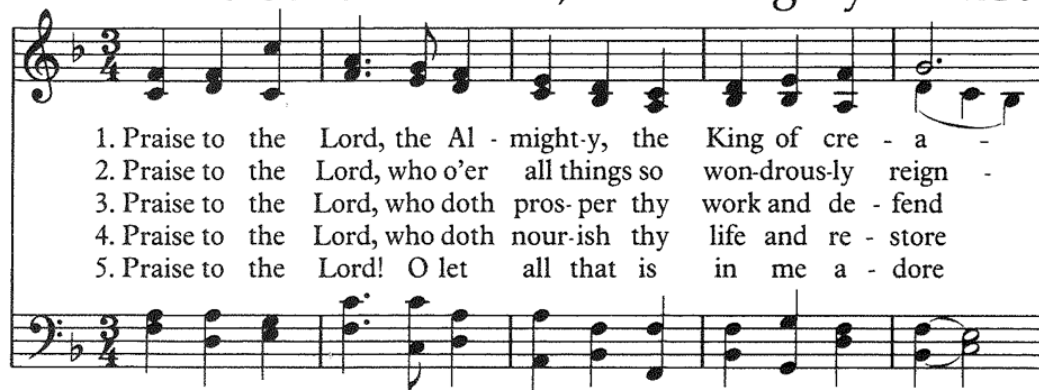
Even in the shadow of injustice we worship you with joy.

Give us hearts of courageous mercy;

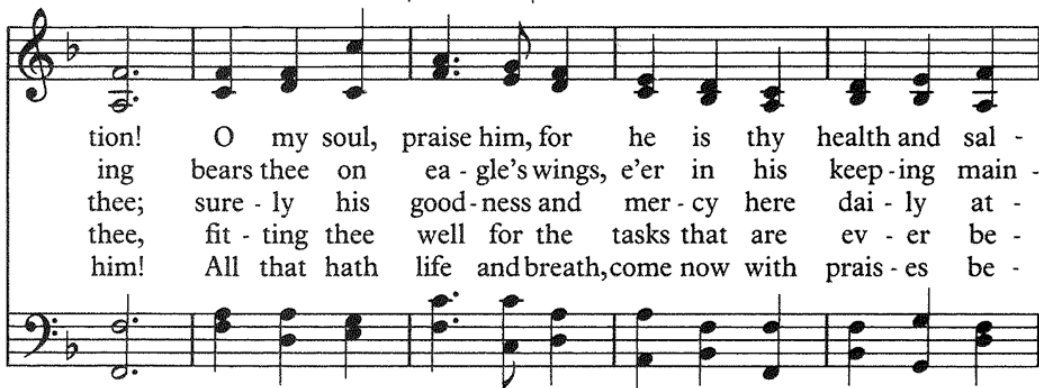
give us the faith of Jesus. Amen.

*HYMN OF PRAISE

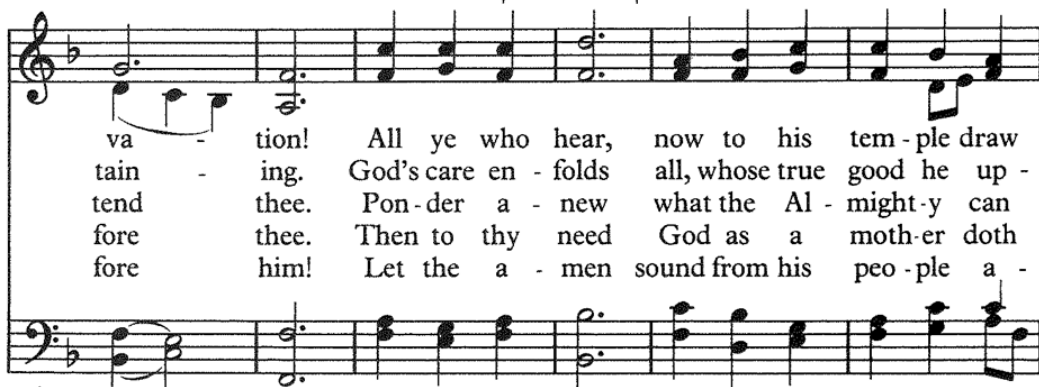
Praise to the Lord, the Almighty 139



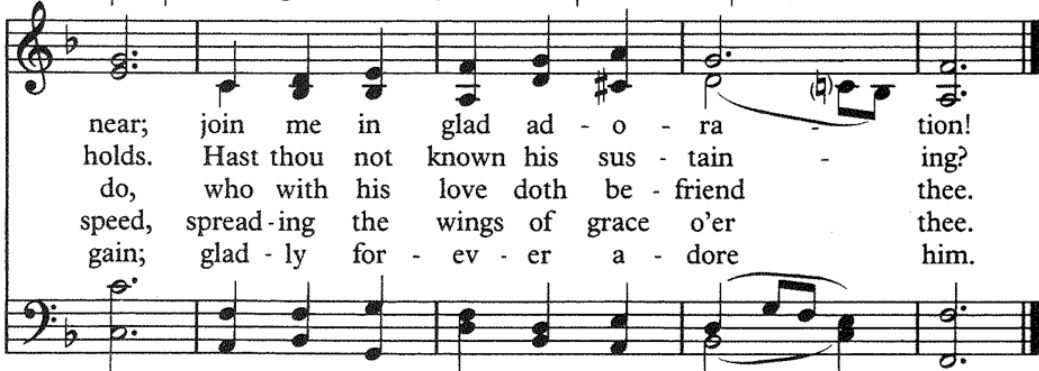
1. Praise to the Lord, the Al - might-y, the King of cre - a -
2. Praise to the Lord, who o'er all things so won-drous-ly reign -
3. Praise to the Lord, who doth pros-per thy work and de - fend
4. Praise to the Lord, who doth nour-ish thy life and re - store
5. Praise to the Lord! O let all that is in me a - dore



tion! O my soul, praise him, for he is thy health and sal -
ing bears thee on ea - gle's wings, e'er in his keep-ing main -
thee; sure - ly his good-ness and mer - cy here dai - ly at -
thee, fit - ting thee well for the tasks that are ev - er be -
him! All that hath life and breath, come now with prais - es be -



va - tion! All ye who hear, now to his tem - ple draw
tain - ing. God's care en - folds all, whose true good he up -
tend thee. Pon - der a - new what the Al - might-y can
fore thee. Then to thy need God as a moth-er doth
fore him! Let the a - men sound from his peo - ple a -



near; join me in glad ad - o - ra - tion!
holds. Hast thou not known his sus - tain - ing?
do, who with his love doth be - friend thee.
speed, spread - ing the wings of grace o'er thee.
gain; glad - ly for - ev - er a - dore him.

WORDS: Joachim Neander, 1680; sts. 1, 3, 5 trans. by Catherine Winkworth, 1863
st. 2 by S. Paul Schilling, 1986; st. 4 by Rupert E. Davies, 1983 (Ps. 103:1-6; 150)
MUSIC: *Erneuerten Gesangbuch*, 1665; harm. by William Sterndale Bennett, 1864

LOBE DEN HERREN
14 14.478

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PRAYER OF CONFESSION **

God, we confess

that our hearts have been closed to you.

We have judged one another,

and so we have not been able to hear your truth.

We have been absorbed in our expectations

instead of your grace,

and so we have not witnessed your works among us.

We have not loved our neighbors

and so we have not received love.

Forgive us, heal us, and create us anew.

Amen.

WORDS OF ASSURANCE **

When we trust in Christ,

the embodiment of God's love and healer of our souls,

He saves us, forgiving our failures,

washing away our betrayals and teaches us life's deepest things:

how to pray,

how to love,

how to be gentle with each other.

In Christ, we are forgiven!

***WE PASS THE PEACE OF CHRIST**

*Since we have peace with God through Jesus Christ,
let us turn and share this peace with one another.*

THE CHURCH HEARS THE WORD OF GOD

OLD TESTAMENT LESSON: [2 Samuel 6:1-5, 12-19](#) (Pg. 244) **

TIME FOR THE *CHILD* IN ALL OF US

CHILDREN MESSAGE: (WHEN CHILDREN ARE PRESENT)

*HYMN OF PREPARATION NO. 534

Be Still My Soul

FINLANDIA

1. Be still, my soul - the Lord is on thy side! _____ Bear pa-tient -
2. Be still, my soul - thy God doth un - der - take _____ To guide the
3. Be still, my soul - the hour is has-t'ning on _____ When we shall

ly the cross of grief or pain; _____ Leave to thy God to
fu - ture as He has the past; _____ Thy hope, thy con - fi -
be for - ev - er with the Lord, _____ When dis - ap - point - ment,

or - der and pro - vide _____ In ev - 'ry change He faith-ful will re -
dence let noth - ing shake _____ All now mys - te - rious shall be bright at
grief, and fear are gone, _____ Sor-row for - got, love's pur - est joys re -

main. _____ Be still, my soul - thy best, thy heav'n-ly Friend _____
last. _____ Be still, my soul - the waves and winds still know _____
stored. _____ Be still, my soul - when change and tears are past, _____

Thru thron - y ways leads to a joy - ful end. _____
His voice who ruled them while He dwelt be - low. _____
All safe and bless - ed we shall meet at last. _____

WORDS: Katharina von Schlegel; trans. by Jane L. Borthwick (Ps. 46:10)
MUSIC: Jean Sibelius; arr. from *The Hymnal*, 1933

FINLANDIA

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Please remain standing for the Gospel Lesson

For the word of God in Scripture,
For the word of God among us,
For the word of God within us,
Thanks be to God!

***GLORIA PATRI**

Glory Be to the Father

70

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world without end. A - men. A - men." The score ends with a double bar line.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Charles Meineke, 1844

MEINEKE
Irr.

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SERMON

“Dancing to the Right Tune”

THE CHURCH RESPONDS TO THE WORD OF GOD

We Are God's People

2220



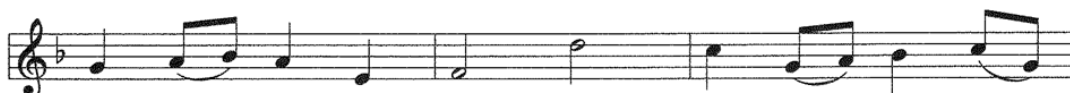
1. We are God's peo - ple, the cho - sen of the
 2. We are God's loved ones, the Bride of Christ, our
 3. We are the bod - y of which the Lord is
 4. We are a tem - ple, the Spir - it's dwell - ing



Lord, born of the Spir - it, es - tab - lished by the
 Lord, for we have known it, the love of God out -
 Head, called to o - bey Christ, now ris - en from the
 place, formed in great weak - ness, a cup to hold God's



Word. Our cor - ner - stone is Christ a - lone, and
 poured. Now let us learn how to re - turn the
 dead. God wills us be a fam - i - ly di -
 grace. We die a - lone, for on its own each



strong in Christ we stand; O let us live trans -
 gift of love once given; O let us share each
 verse, yet tru - ly one; O let us give our
 em - ber los - es fire; yet joined in one the



par - ent - ly and walk heart to heart and hand in hand.
 joy and care and live with a zeal that pleas - es heaven.
 gifts to God and so shall God's work on earth be done.
 flame burns on to give warmth and light and to in - spire.

WORDS: Bryan Jeffery Leech (John 3:5-8; 1 Cor. 3:16; Col. 1:18; 1 Pet. 2:9)

MUSIC: Johannes Brahms, adapt.

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SYMPHONY
11 11 13.89

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PRAYERS OF THE PEOPLE

Sharing of Joys and Concerns

PRAYER SONG NO. 2164

Lord, Prepare Me / Haz de mí, Dios

Lord, pre - pare me to be a sanc - tu - ar - y, pure and
Haz de mí, Dios, hoy, un san - tua - rio vi - vo; pu - ro y

ho - ly, tried and true. With thanks - giv - ing, I'll be a
san - to, fiel a ti. Dan - do gra - cias, se - ré por

To repeat / Para repetir | Last time / Última vez

liv - ing sanc - tu - ar - y for you. you.
siem - pre tu san - tua - rio, has - ta el fin. fin.

Text: John Thompson, b.1950, and Randy Scruggs, b.1953, © 1982, Full Armor Music Publishing Co.; tr. by Gerardo Oberman, b.1965, © 2019, GIA Publications, Inc.
Tune: SANCTUARY, Irregular; John Thompson, b.1950, and Randy Scruggs, b.1953, © 1982, Full Armor Music Publishing Co.; arr. by Nylea L. Butler-Moore, b.1960, © 2013, Full Armor Music Publishing Co.

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SILENT PRAYER

PASTORAL PRAYER

All: The Lord's Prayer

(UMH p. 895)

PRAYER SONG (See Above)

[Presentation of Tithes and Offerings](#)

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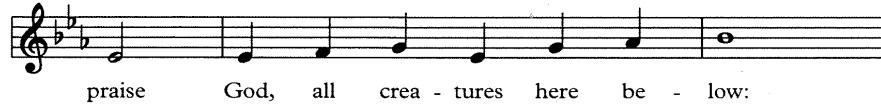
OFFERTORY MUSIC

DOXOLOGY

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

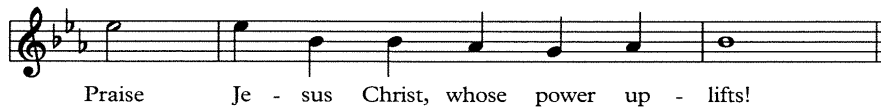
Unison



Harmony



Unison



Refrain (Harmony)



Unison



WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

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LASST UNS ERFREUEN

88.44.88 with Refrain

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Offertory Prayer:

THE CHURCH IS SENT TO SERVE

*HYMN OF DEDICATION NO. 261



1. I danced in the morn - ing when the world was be - gun, And I
 2. I danced for the scribe and the phar - i - see, But
 3. I danced on the Sab - bath and I cured the lame: The
 4. I danced on a Fri - day when the sky turned black; It's
 5. They cut me down and I leapt up high; †



danced in the moon and the stars and the sun, And I
 they would-n't dance, and they would-n't fol - low me; I
 ho - ly peo - ple said it was a shame. They
 hard to dance with the dev - il on your back. They
 I am the life that - 'll nev - er, nev - er die; I'll



came down from heav - en and I danced on the earth; At
 danced for the fish - er - men, for James and John; They
 whipped and they stripped and they hung me high, And
 bur - ied my bod - y and they thought I'd gone; But
 live in you if you'll live in me: †



Beth - le - hem I had my birth.
 came with me and the dance went on.
 left me there on a cross to die.
 I am the dance and I still go on.
 I am the Lord of the Dance, said he.



Dance then wher - ev - er you may be; I am the



Lord of the dance, said he, And I'll lead you all, wher -



ev - er you may be, And I'll lead you all in the dance, said he.

Text: Sydney Carter, b.1915

Tune: LORD OF THE DANCE, Irregular; adapt. from a traditional Shaker melody by Sydney Carter, b.1915

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*BENEDICTION
 VOLUNTARY

VOLUNTEERS ASSISTING IN TODAY'S SERVICE:

Liturgists: Michelle Pyrich

Video and Sound Engineer: Kent Marzoli

Altar Flowers:

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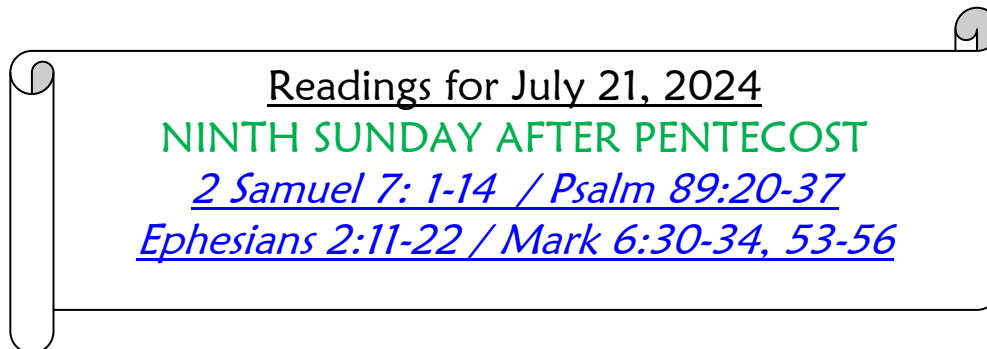
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***Worship elements by Steve Garnass Holmes at *unfoldinglight.com*

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Looking Ahead



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