

FIRST UNITED METHODIST CHURCH  
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NOVEMBER 17, 2024

**TWENTY SIXTH SUNDAY AFTER PENTECOST**

*(\*) The congregation is invited to stand as able  
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

WELCOME AND ANNOUNCEMENTS

SILENT PRAYER AND TIME FOR CENTERING

PRELUDE:

\*CALL TO WORSHIP \*\*\*

Eternal God,

Creator of all that is and all that is to come, we praise you.

**Risen Christ, you who hold the door open for us  
into this world, and into the next,  
we greet you, and we listen for your voice.**

Holy Spirit, you who transform all things,  
we open our hearts to your presence.

**Holy One, Breath of Life,  
Flesh of Love and Bone of Faithfulness,  
we thank you.**

**You are the turning of the world;  
you are the Mysterious Unfolding within us.**

We come to you to worship, to be blessed, to be changed.

**Alleluia! Come,  
Spirit of Grace,  
and transform us according to your will.**

**Alleluia!**

**\*HYMN OF PRAISE NO. 120**

**Your Love, O God**

*GUDS KÂRLEK*

**Your love, O God, is broad like beach and meadow,  
wide as the wind, and an eternal home.  
You leave us free to seek you or reject you,  
You give us room to answer 'yes' or 'no'.**

***Chorus***

***Your love, O God, is broad like beach and meadow,  
wide as the wind, and an eternal home.***

**We long for freedom where our truest being  
is given hope and courage to unfold.  
We seek freedom space and scope for dreaming,  
and look for ground where trees and plant can grow.**

***Chorus***

**But there are walls that keep us all divided;  
we fence each other in with hate and war.  
Fear is the brick-and-mortar of our prison,  
our pride of self the prison coat we wear.**

***Chorus***

**O, judge us, God, and in your judgment free us,  
and set our feet in freedom's open space;  
take us as far as your compassion wanders  
among the children of the human race.**

***Chorus***

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## **\*SILENT PRAYER**

### **\*PRAYER OF CONFESSION \*\*\***

**Gentle God,**

**we confess that we have left your ways  
and followed the ways of the world,  
ways that will fail and not endure.**

**We have fit in with the culture**

**rather than staying true to your Spirit in us.**

**Forgive us;**

**re-root us in your Spirit,**

**and remake us in the image of Christ. Amen.**

### **WORDS OF ASSURANCE \*\*\***

**In Jesus Christ we have been enriched in every way—  
in everything we say and in everything we know.**

**He is the one who will keep us strong to the end,**

**so that we shall see him face to face on the day of the Lord.**

**Thanks be to God!**

### **\*THE PASSING OF THE PEACE OF CHRIST**

## **THE CHURCH HEARS THE WORD OF GOD**

**NEW TESTAMENT READING: [Hebrews 10:19-25](#) (Pg. 976) *NRSV***

ANTHEM      Christ is Made the Sure Foundation      Arr. Dale Wood

Christ is made the sure foundation,  
Christ, our head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one;  
Holy Zion's help forever  
And our confidence alone.

To this temple where we call you,  
Come, O Lord of hosts, and stay;  
Come, with all your loving-kindness,  
Hear your people as they pray;  
And your fullest benediction  
Shed within its walls today.

Praise and honor to the Father,  
Praise and honor to the Son,  
Praise and honor to the Spirit,  
Ever three and ever one:  
One in might and one in glory  
While unending ages run!

*Words: 7<sup>th</sup> Century Latin Hymn Tr. By John Mason Neale (1818-1866) PD; Music: Dale Wood © 1959 Copyright assigned to Belwin Mills C/O Alfred Publishing 285 Century Place, Suite 100 Louisville CO 80027; Reprinted and recorded with permission under onelicense.net # [A-711296](#) \_ ALL RIGHTS RESERVED.*

TIME FOR THE CHILD IN ALL



# \*HYMN OF PREPARATION

## 3048 View the Present through the Promise

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a bass line. Chord symbols are placed above the vocal line. The lyrics are printed below the vocal line.

1. View the pres-ent through the prom-ise, Christ will come a - gain.  
2. Probe the pres-ent with the prom-ise, Christ will come a - gain.  
3. Match the pres-ent to the prom-ise, Christ will come a - gain.

5 Trust de-spite the deep - ening dark-ness, Christ will come a - gain.  
Let your dai - ly ac - tions wit - ness, Christ will come a - gain.  
Make this hope your guid - ing prem - ise, Christ will come a - gain.

9 Lift the world a - bove its griev - ing through your watch - ing and be - liev - ing  
Let your lov - ing and your giv - ing and your jus - tice and for - giv - ing  
Pat - tern all your cal - cu - lat - ing and the world you are cre - a - ting

13 in the hope past hope's con - ceiv - ing: Christ will come a - gain.  
be a sign to all the liv - ing: Christ will come a - gain.  
to the ad - vent you are wait - ing: Christ will come a - gain.

WORDS: Thomas H. Troeger  
MUSIC: Trad. Welsh melody; harm. by Luther Orlando Emerson  
Words © 1994 Oxford University Press, Inc., assigned 2010 to Oxford University Press

AR HYD Y NOS (alt.)  
85.85.888.5

Words: [Thomas H. Troeger](#) © 2010 Oxford University Press Clarendon St. Oxford UK.; Music AR HYD Y NOS, Traditional Welsh Tune, PD; Reprinted and recorded with permission under [OneLicense.net](#) # A-711296. ALL Rights Reserved

**GOSPEL LESSON:**

**[Mark 13:1-8](#)**

**(Pg.825) NRSV**

For the word of God in Scripture,  
For the word of God among us,  
For the word of God within us,  
**Thanks be to God!**

## \*GLORIA PATRI

Glory Be to the Father 70



Glo - ry be to the Fa - ther and to the Son and to the  
Ho - ly Ghost; as it was in the be - gin - ning, is  
now, and ev - er shall be, world without end. A - men. A - men.

WORDS: Lesser Doxology, 3rd-4th cent.  
MUSIC: Charles Meineke, 1844

MEINEKE  
Irr.

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## SERMON

**“THE DAY!”**

**THE CHURCH RESPONDS TO THE WORD OF GOD**

# 408 I Am Thine, O Lord

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are as follows:

1 I am thine, O Lord—I have heard thy voice, and it told thy  
2 Con - se - crate me now to thy serv - ice, Lord, by the power of  
3 O the pure de - light of a sin - gle hour that be - fore thy  
4 There are depths of love that I can - not know till I cross the  
love to me; but I long to rise in the arms of faith  
grace di - vine; let my soul look up with a stead - fast hope  
throne I spend, when I kneel in prayer and with thee, my God,  
nar - row sea; there are heights of joy that I may not reach

*Refrain*

and be clos - er drawn to thee.  
and my will be lost in thine. Draw me near - er, near - er, bless - ed Lord,  
I com - mune as friend with friend, till I rest in peace with thee.

to the cross where thou hast died; draw me near - er, near - er,  
near - er, bless - ed Lord, to thy pre - cious, bleed - ing side.

WORDS: Fanny J. Crosby (1820-1915)  
MUSIC: William H. Doane (1832-1915)

I AM THINE  
10.7.10.7.Ref.

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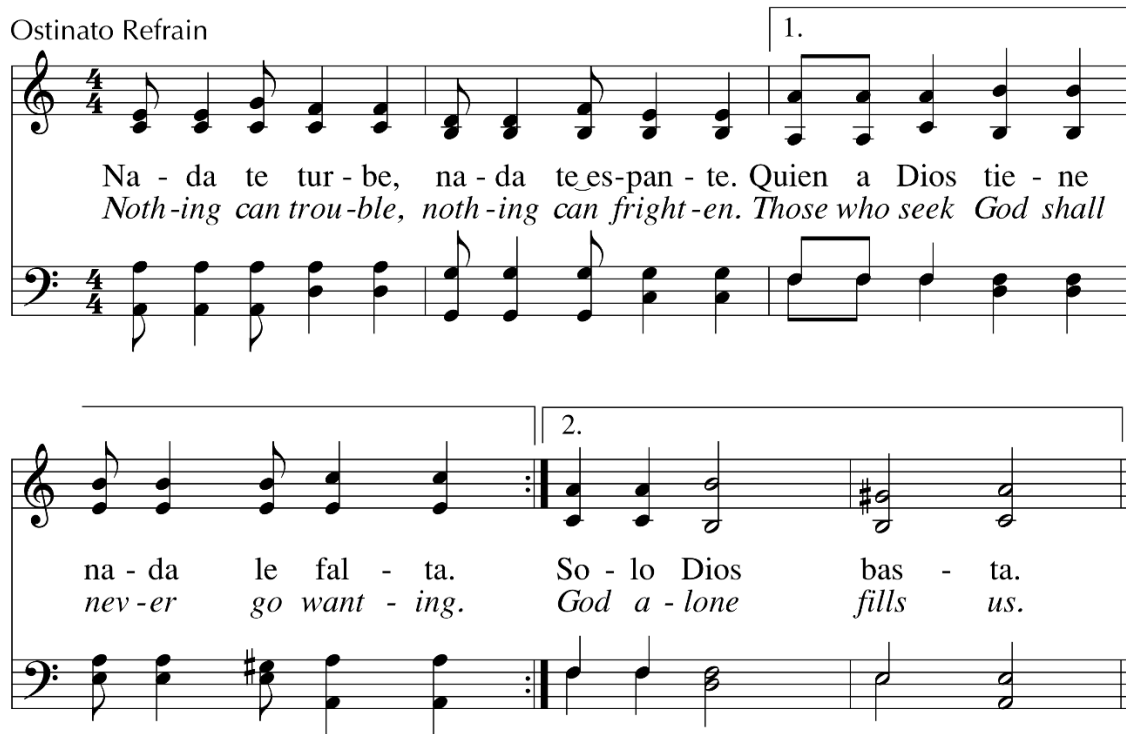
# PRAYERS OF THE PEOPLE

*Sharing of Joys and Concerns*

## PRAYER SONG

### Nada Te Turbe / Nothing Can Trouble

Ostinato Refrain



1.  
Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne  
*Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall*

2.  
na - da le fal - ta. So - lo Dios bas - ta.  
*nev - er go want - ing. God a - lone fills us.*

Text: St. Teresa of Jesus; Taizé Community, 1986, 1991  
Tune: Jacques Berthier, 1923-1994  
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## SILENT PRAYER

## PASTORAL PRAYER

**All: The Lord's Prayer**

(UMH p. 895)

PRAYER SONG (See Above)

## [PRESENTATION OF TITHES AND OFFERINGS](#)

*Thank You for your ongoing support of the ministries of FUMC.*

## OFFERTORY MUSIC

# DOXOLOGY

THE GLORY OF THE TRIUNE GOD

## 94 Praise God, from Whom All Blessings Flow

*Unison*



Praise God, from whom all blessings flow;



praise God, all creatures here below:

*Harmony*

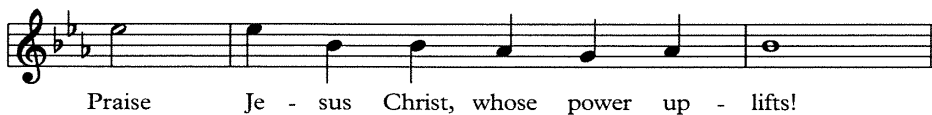


Al - le - lu - ia! Al - le - lu - ia!

*Unison*



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

*Refrain (Harmony)*



Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

*Unison*



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978  
MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906  
Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN  
88.44.88 with Refrain

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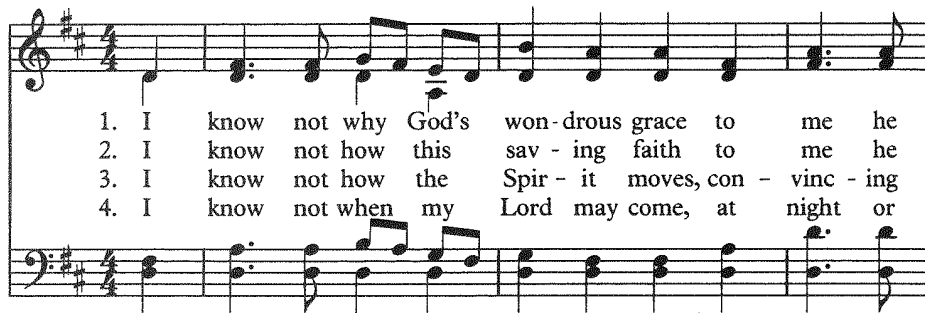
## Offertory Prayer:

# THE CHURCH IS SENT TO SERVE

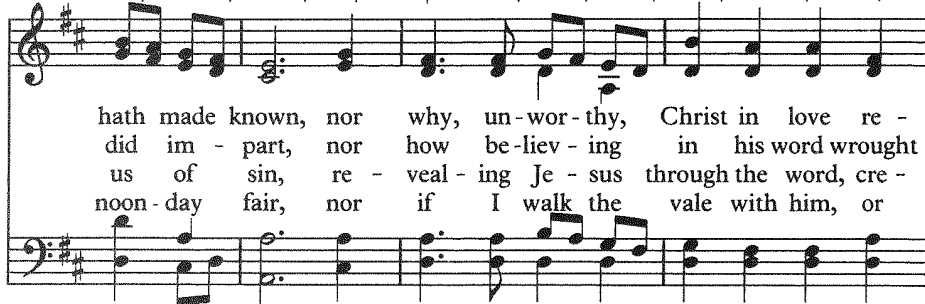
# \*HYMN OF DEDICATION

A NEW HEAVEN AND A NEW EARTH

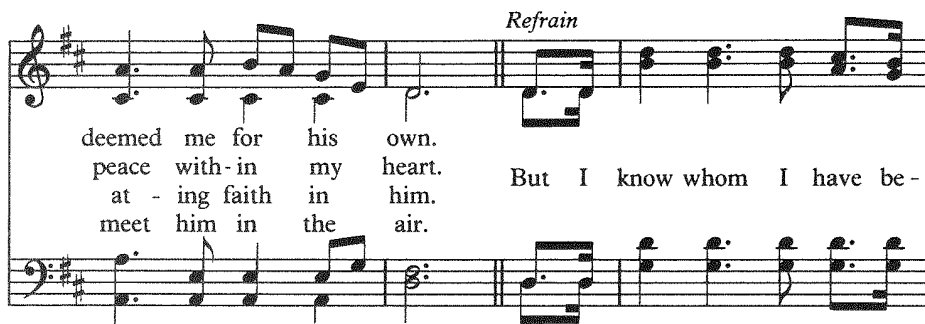
## 714 I Know Whom I Have Believed



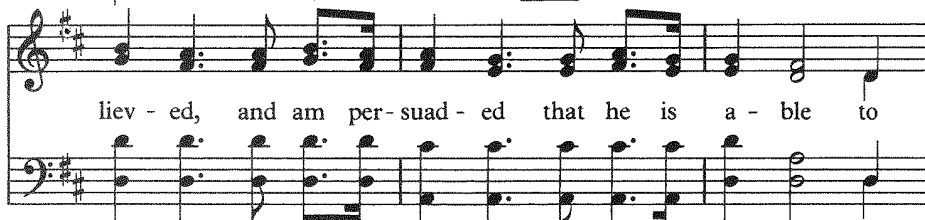
1. I know not why God's won-drous grace to me he  
2. I know not how this sav-ing faith to me he  
3. I know not how the Spir-it moves, con-vinc-ing  
4. I know not when my Lord may come, at night or



hath made known, nor why, un-wor-thy, Christ in love re-  
did im-part, nor how be-liev-ing in his word wrought  
us of sin, re-veal-ing Je-sus through the word, cre-  
noon-day fair, nor if I walk the vale with him, or



*Refrain*  
deemed me for his own.  
peace with-in my heart. But I know whom I have be-  
at-ing faith in him.  
meet him in the air.



liev-ed, and am per-suad-ed that he is a-ble to



keep that which I've com-mit-ted un-to him a-gainst that day.

WORDS: Daniel W. Whittle, 1883 (2 Tim. 1:12)  
MUSIC: James McGranahan, 1883

EL NATHAN  
CM with Refrain

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\*BENEDICTION

VOLUNTARY

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\*\*\*Worship elements by Steve Garnass Holmes at [unfoldinglight.com](http://unfoldinglight.com) & [Discipleship Ministries](#) online resources.

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## Looking Ahead

Readings for November 24, 2024

**THE REIGN OF CHRIST**

With Dedication of Thanksgiving Donations

[2 Samuel 23:1-7](#) / [Psalm 132: 1-18](#)

[Revelation 1:4-8](#) / [John 18:33-37](#)

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